

	Teacher 1 TRM 3 lessons per week	Teacher 2 GMF 2 lessons per week
Year 13 Autumn Term 1	<p><i>Othello</i> (Paper 1 – Sections A and B)</p> <p>Exploring the tragic elements of the text. Essays should look at an extract of the text, identify the tragic features and dramatic methods used in the text, and link the extract to the whole play. Specimen question: Explore the significance of aspects of dramatic tragedy in the following passage in relation to the play as a whole. You should consider the following in your answer: • the ways the three <i>characters</i> interact • the night-time setting • other relevant aspects of dramatic tragedy.</p> <p>Essay 1 Essay 2 Essay 3 – extract based</p>	<p><i>The Handmaid's Tale</i> (Paper 2 – Section B/C)</p> <p>Exploring the social protest of the text. This text could be used for a single text question (Section B) or a comparison question (Section C) Students advised to use text for comparison (section C) Essays will be argument / debate structured questions. 'To what extent...' Specimen question: Margaret Atwood 'The Handmaid's Tale is not primarily about the suppression of women but about their defiance.' To what extent do you agree with this view? Remember to include in your answer relevant detailed exploration of Atwood's authorial methods. OR 'Political and social protest writing often focuses on rebellion against those in power.' Explore the significance of rebellion as it is presented in two political and social protest texts you have studied. Essay 1 Essay 2</p>
	<p>MOCK EXAM w/b 14<sup>th</sup> October</p> <p>Paper 1 – Tragedy – Section A <i>Othello</i> extract, Section C TWO texts – Death of a Salesman and Keats</p> <p>Paper 2 - Full</p>	
Autumn Term 2	<p><i>Othello</i></p> <p>Explore <i>Othello</i> from a whole text perspective, essay question will be argument / debate structured questions. 'To what extent...' Specimen question: 'Othello's virtue and valour ultimately make him admirable.' To what extent do you agree with this view? Remember to include in your answer relevant comment on Shakespeare's dramatic methods.</p>	<p><i>The Handmaid's Tale</i></p> <p>Essay 3 Essay 4</p>

	Essay 4 Essay 5 Essay 6 – whole text based	
	<b>MOCK EXAM 5 w/b 2nd December</b> Full Papers Paper 1 – Tragedy – Section A Othello extract, Section B Othello essay, Section C TWO texts – Death of a Salesman and Keats Paper 2 – Social Protest - Section A unseen, Section B Blake, Section C Kite Runner / Handmaid’s Tale	
Year 13 Spring Term 1	Revision Unseen	Revision Blake
	<b>Coursework deadline 5th March</b>	
Spring Term 2	Revision Section C Paper 1/2	Revision Othello Section A
	<b>MOCK EXAM 6 w/b – 9<sup>th</sup> March</b> Full Papers Paper 1 – Tragedy – Section A Othello extract, Section B Othello essay, Section C TWO texts – Death of a Salesman and Keats Paper 2 – Social Protest - Section A unseen, Section B Blake, Section C Kite Runner / Handmaid’s Tale	
Year 13 Summer Term 1	Revision Section C Paper 1/2 / Section B Othello	Revision Section B (Blake / Othello)