

Dr Jekyll and Mr Hyde Key Quotations

Story of the Door:

On Mr Utterson – ‘cold, scanty and embarrassed in discourse; backward in sentiment; lean, long, dusty, dreary, and yet somehow lovable.’ *P.3 Story of the Door*

Enfield retelling the story – ‘for the man trampled calmly over the child’s body and left her screaming on the ground.’ *P.4 Story of the Door*

Enfield describing Hyde - ‘It was like a man; it was like some damned Juggernaut.’ *P.4-5 Story of the Door*

Enfield on Hyde – ‘He was perfectly cool and made no resistance, but gave one look, so ugly that it brought out sweat on me like running.’ *P.5 Story of the Door*

Search for Mr Hyde:

Utterson on Hyde – ‘If he be Mr Hyde,’ he had thought, ‘I shall be Mr Seek.’ *P.10 Search for Mr Hyde*

Utterson of Hyde – ‘Mr Hyde was pale and dwarfish; he gave an impression of deformity without any namable malformation, he had a displeasing smile.’ *P.12 Search for Mr Hyde*

Utterson in Hyde – ‘God bless me, the man seems hardly human! Something troglodytic, shall we say?’ Or could it be the old story of Dr Fell?’ *P. 12 Search for Mr Hyde*

Dr Jekyll was quite at ease:

Jekyll, reassuring Utterson, "The moment I choose, I can be rid of Mr. Hyde." *P.15 Dr Jekyll was quite at ease*

Jekyll to Utterson on the matter of Hyde – ‘this is a private matter, and I beg of you to let it sleep.’ *P.15 Dr Jekyll was quite at ease*

The Carew Murder Case:

Description of Hyde – ‘And next moment, with ape-like fury, he was trampling his victim under foot.’ *P.16 The Carew murder case*

Description of Hyde’s street – ‘the fog lifted a little and showed him a dingy street...and the next moment the fog settled down again upon that part.’ *P.17 The Carew murder case*

Description of Hyde’s home – ‘Mr Hyde had only used a couple of rooms; but these were furnished with luxury and good taste.’ *P.18 The Carew murder case*

Incident of the Letter:

Description of Jekyll – ‘sat Dr Jekyll, looking deadly sick. He did not rise to meet his visitor, but held out a cold hand, and bade him welcome in a changed voice.’ *P.19 Incident of the Letter*

Jekyll on Hyde – ‘Utterson I swear to God,’ cried the doctor, ‘I swear to God I will never set eyes on him again. I bind my honour to you that I am done with him in this world. It is all at an end.’ *P.19 Incident of the Letter*

Remarkable incident of Dr Lanyon:

Dr Lanyon speaking about Jekyll – ‘Some day, Utterson, after I am dead, you may perhaps come to learn the right and wrong of this. I cannot tell you.’ *P.23 Remarkable incident of Dr Lanyon.*

Jekyll to Utterson – ‘If I am the chief of sinners, I am the chief of sufferers also.’ *P.24 Remarkable incident of Dr Lanyon.*

The Last Night:

When Utterson broke down the door to reveal Hyde – ‘A dismal screech, as of mere animal terror, rang from the cabinet.’ *P.33 The last night*

Dr Lanyon's Narrative:

Lanyon's letter to Utterson – 'O God!' I screamed, and 'O God!' again and again; for there before my eyes – pale and shaken, and half fainting, and groping before him with his hands, like a man restored from death – there stood Henry Jekyll!' *P.41 Dr Lanyon's Narrative*

Henry Jekyll's full statement of the case:

Jekyll's letter to Utterson – 'It was on the moral side, and in my own person, that I learned to recognise the thorough and primitive duality of man; I saw that, of the two natures that contended in the field of my consciousness, even if I could rightly be said to be either, it was only because I was radically both.' *P.42 Henry Jekyll's full statement of the case*

Jekyll on the murder of Carew - 'My devil had long been caged, he came out roaring.' *P.49 Henry Jekyll's full statement of the case*

Jekyll describes how Hyde began to take over – 'this brief condescension to my evil finally destroyed the balance of my soul. And yet I was not alarmed; the fall seemed natural, like a return to the old days before I had made discovery.' *P.51 Henry Jekyll's full statement of the case*

Tasks to guide your revision of key quotations:

- Group these quotations in terms of themes, e.g. secrecy, good vs. evil (duality).
- Break the quotations down to make them easier to remember.
- Choose your top ten quotations that you could use.
- Consider the different focuses that you could be asked about and decide which quotations you would use for each.
- Create cards for each theme/character using these quotations. You could draw images to help your remember them.